

hanna tuulikki

artist, composer and performer
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EDUCATION

2003-06 BA (Hons) Sculpture & Environmental Art
(1st Class) Glasgow School of Art
2005 Tampere University of Applied Sciences, Finland

AWARDS & FUNDING

2025 Recipient: Paul Hamlyn Artist Award
2025 Recipient: Henry Moore Foundation Artist Award
2024 Shortlisted: Ivor Novello Award for Sound Art
2024 Winner: Oram Award
2023 Open Project Fund, Creative Scotland
2022 PRS for Music Open Fund
2022 Finalist: Art Foundation Music for Change Award
2021 Open Project Fund, Creative Scotland
2020 Open Project Fund, Creative Scotland
2019 Shortlisted: Max Mara Art Prize for Women
2018 Hope Scott Trust award
2017-19 Magnetic North Theatre Artist Attachment supported
by Jerwood Arts
2017 Shortlisted: British Composer Awards, (Sonic Arts)
2017 Special Commendation: Nick Reeves Award for Arts and
the Environment
2017 Shortlisted: Nigel Greenwood Prize
2017 Winner: Scottish Awards for New Music, (Sound Art)
2016 Shortlisted: British Composer Awards, (Sonic Arts)
2016 Open Project Fund, Creative Scotland
2014-15 Artist Bursary, Creative Scotland
2013 Glasgow Culture 2014 Open Fund
2012 Women Make Music, PRS for Music
2012 Public Art R&D fund, Creative Scotland
2012 Hope Scott Trust award
2011 Professional Development, Creative Scotland

SELECTED CROSS-ARTFORM PROJECTS

Love (Warbler Remix)

Stereo composition mixed with sound from live sited mics,
(22 mins) presented as radio broadcast (FM and SW), visual
score, installation, 2025

Love Warbler (Live)

Outdoor site-specific performance for Denge Sound Mirrors,
featuring vocal composition for solo voice, 35 minutes, 2025

Exhibitions:

2025 *How Lies the Land?*, Folkestone Triennial

Live performances:

2026 *Love Warbler (Homoacrocephalus amor cantorix)*
performance lecture, Cobalt Studios, Newcastle

2025 *How Lies the Land?*, Folkestone Triennial
Commissioned by Creative Folkestone; supported by RSPB

Avi-Alarm

Collection of AR filters with sound for social media, 2023
Interactive installation (smart phones and pen and ink
drawings), 2024

Online launch:

2023 https://www.instagram.com/hanna_tuulikki/

Exhibitions:

2024 *Invasion Ecology*, Radical Ecology for Southcombe
Barn, Dartmoor (group exhibition)

*Commissioned by The Bewick Society and Newcastle University,
with the National Trust and Arts&Heritage.*

the bird that never flew

Live performance featuring composition for voices, electronics,
field recording and bowed psaltery, 50 minutes, 2023
the bird that never flew (visual score), Two-colour screenprint,
76cm x 112cm, Edition of 18 plus 2 APs, 2024

Live performances:

2025 Prototipoak Biennial, Azkuna Zentroa, Bilbao

2023 Glasgow Cathedral

Exhibitions:

2024 -25 *We Move As A Murmuration*, Timespan, Sutherland,
*Visual Score Print, Video documentation of
performance* (group exhibition)

Film screenings:

2024 Headlands Center for the Arts, California, USA

Radio:

2024 *the bird that never flew (live extract)*, Freak Zone
Playlist, BBC 6 Music

Awards:

2024 Shortlisted for Ivor Novello Award for Sound Art
*Commissioned by Historic Environment Scotland with
Arts&Heritage*

Echo in the Dark

Live outdoor participatory performance (silent bat rave),
featuring dance music, animations, light and lasers, 1 hour 30
minutes, 2022

Live performances:

2022 *In Between Festival*, Beirut, Lebanon

2022 *Hospitalfield*, Arbroath, Scotland

Music release:

2022 *Echo in the Dark* lathe cut vinyl 7 inch and digital
download, Blackford Hill

Radio:

2022 *Top Tunes and Bat Raves*, Interview & sharing of
process Radcliffe & Maconie, BBC Radio 6

2022 [The Hidden World of Bats and Making Dance Music
from their Echolocation Calls with Hanna Tuulikki](#),
Scotland Outdoors, Podcast, BBC Radio Scotland

*Commissioned by Hospitalfield; supported by Creative Scotland,
PRS Foundation and the Silvia Waddilove Trust.*

Seals'kin

Single channel film and stereo sound, 19 mins 15 sec, 2022
Seals'kin (choreographic visual score), Flock screenprint, 90cm x
76cm, Edition of 9 plus 3 APs, 2022

Seals'kin: calling for the turning of the tide

Participatory vocal improvisation, live performance, 40 mins,
2021-23

Exhibitions:

2026 *Where we meet land: environment and ecology in
artists' moving image*, Fruitmarket, Edinburgh (group
exhibition)

2026 *Artist Film: Hanna Tuulikki*, Aberdeen Art Gallery and
Museum (solo exhibition)

2025-26 *How to Reappear*, Jameel Art Centre, Dubai, UAE
(group exhibition)

- 2023 *Legends from the deep sitting peacefully on the waters*, Institute of Modern Art, Brisbane, Australia (group exhibition)
- 2023 *Seals'kin*, Moray Art Centre (solo exhibition)
- 2022 *When Bodies Whisper*, Timespan, Sutherland (group exhibition)
- 2022 *Rivus*, The 23rd Biennale of Sydney, Australia

Live performances:

- 2023 Findhorn Bay, Moray Art Centre
- 2022 British Art Show, Plymouth
- 2022 *Galoshans Festival*, Feral Arts, Greenock
- 2022 Full of Noises, South Walney Island, Cumbria
- 2022 The Biennale of Sydney
- 2021 COP26

Film screenings:

- 2023 Lux Scotland: ONE WORK
- 2023 Cine Astra Film Festival, Glasgow
- 2023 Soundplay symposium, DCA, Dundee
- 2022 British Art Show, Plymouth & online
- 2022 *Galoshans Festival*, Greenock, Glasgow
- 2022 Centre for Human Ecology, Glasgow
- 2022 *Making Oddkin*, film programme, GAMIS, Glasgow
- 2022 *Folk Film Gathering*, Edinburgh Filmhouse

Radio:

- 2022 *Seals'kin* feature, BBC Radio Cumbria
- 2022 [Being with: seals](#), Biennale of Sydney podcast series

Collections:

- 2024 Acquired by Contemporary Art Society for Aberdeen Art Gallery and Museum
- Commissioned by the Biennale of Sydney; supported by Creative Scotland, the British Council, and Frame Finland.*

Under Forest Cover / Metsänpeiton Alla

Single channel film hologram, five channel sound, birch tree trunks, 20 mins (looped), 2021

Live performance (movement & voice), 20 minutes, 2021

Visual Score print, lithograph edition, 565x380mm

Exhibitions:

- 2023-24 *Deep Rooted*, City Art Centre, Edinburgh (group exhibition)
- 2021 *Castle Mills Contemporary*, Edinburgh Printmakers Visual score print (group exhibition)
- 2021 *The Same Sea*, Helsinki Biennial

Live performances:

- 2021 *The Same Sea*, Helsinki Biennial

Radio:

- 2022 [The forest will answer in the way you call to it](#), Fermynwoods Podcast: Hanna Tuulikki
- 2021 The Cultural Frontline, BBC World Service
- Commissioned by Helsinki Biennial. Early research supported by Saari Residence. Additional production support from The Work Room, Glasgow School of Art, and CCA, Glasgow.*

Deer Dancer

Livestream performance (movement & voice) 6 hours, 2021

Two-channel film & sound installation, 9 mins 24 sec (looped), 2019

Costumes and props, various materials, 2019

Print works series, blind deboss and emboss, gold foil, 2019

Exhibitions:

- 2022 *Intercity Prints*, Glasgow Print Studio, extract from print work series, (group exhibition)
- 2019 Hanna Tuulikki: *Deer Dancer*, Edinburgh Printmakers

Live performances:

- 2021 Livestreamed durational performance *Take Me Somewhere* Festival, Tramway, Glasgow

Film screenings:

- 2020 *Deer Dancer*, performance lecture & screening, BALTIC online

Radio:

- 2019 [Hanna Tuulikki - Deer Dancer](#), BBC Sounds podcast
- Livestream performance commissioned by Take Me Somewhere, installation commissioned by Edinburgh Printmakers, funded by Creative Scotland. R&D supported by Magnetic North's Artist Attachment, funded by Jerwood Foundation and Creative Scotland. Additional support from Hope Scott Trust, The Work Room, University of Arizona Poetry Center, Trees for Life, University of Glasgow, Glasgow School of Art, and CCA Glasgow.*

tidesongs

Multi-layered voice & vocal processing, stereo sound, 11 mins 14 secs, 2017

Exhibitions:

- 2017 *Floers*, North Light Arts, Dunbar (group exhibition)
- 2017 *Somewhere Becoming Sea*, (*tidesongs* audio) curated by Film and Video Umbrella, Humber Street Gallery (group exhibition)

Radio:

- 2017 Hear and Now, Radio 3
- Supported by Hull 2017 UK City of Culture.*

cloud-cuckoo-island

Single channel film & stereo sound, 8 mins 21 sec, 2016

Live performance, 10 mins, 2021

Exhibitions:

- 2023 *Irgendwas mit Hoffnung | Something with Hope*, Motorenhalle, Dresden, Germany (group exhibition)
- 2022 British Art Show, Wolverhampton (group exhibition)
- 2018 *Hanna Tuulikki: Horo hi hó*, Galleri Format, Malmö, Sweden (solo exhibition)
- 2018 *lùl: art, course, learning, guidance*, An Lanntair, Isle of Lewis, Scotland, (group exhibition)
- Cooper Gallery, DJCAD, Dundee (group exhibition)
- 2017-18 *Lilt, Twang, Tremor*, CCA, Glasgow (3-person exhibition)
- 2017 *Chapter Two: Of Other Spaces: Where Does Gesture Become Event?* Cooper Gallery, DJCAD, Dundee (group exhibition),

Film screenings:

- 2024 Headlands Center for the Arts, California, USA
- 2018 La Nuit de l'Instant, Marseille, France
- 2018 Bath Spa University
- 2017 *In Other Tongues*, creative summit, Dartington

Live performances:

- 2021 *Encampment of Eternal Hope*, COP 26, Glasgow

Radio:

- 2017 [Natural Histories, Cuckoo](#), BBC Radio 4 (sound only)

Awards:

- 2017 Special Commendation Nick Reeves Award for the Environment
- 2017 Shortlisted for British Composer Awards, Sonic Arts
- Supported by the Bothy Project, Creative Scotland and Cooper Gallery, DJCAD, University of Dundee.*

SOURCEMOUTH : LIQUIDBODY

Three channel film, four channel sound, two visual score giclée prints, 20 mins 50 sec (looped), 2016

Exhibitions:

- 2018 *Hanna Tuulikki: SOURCEMOUTH : LIQUIDBODY*, Alchemy Film & Arts, Hawick (solo exhibition)
- 2018 *River Separates Water*, Wood Street Galleries, Pittsburgh, USA (3-person exhibition)

- 2017-18 *Water + Wisdom*, RMIT Gallery, Melbourne, Australia (group exhibition)
- 2017 *Hanna Tuulikki: SOURCEMOUTH : LIQUIDBODY*, Timespan (solo exhibition)
- 2016-17 *Forming in the pupil of an eye*, Kochi-Muziris Biennale, Kochi, India

Radio:

- 2017 Late Junction, BBC Radio 3

Awards:

- 2017 Winner of Scottish Awards for New Music, Sound Art Commissioned by Kochi-Muziris Biennale. Supported by the National Lottery through Creative Scotland, The British Council, Edinburgh Sculpture Workshop and CCA Glasgow.

Women of the Hill

Vocal composition, live performance, approx. 50 mins, 2015
 Filmed documentation of performance, 49 mins 42 sec, 2015

Live performances:

- 2018 *Lilt, Twang, Tremor*, CCA theatre, Glasgow
- 2016 *Eavesdropper*, CCA (sound only)
- 2015 *Women of the Hill*, High Pasture Cave, Isle of Skye (site-specific performance)

Exhibitions: (filmed documentation)

- 2018 *Hanna Tuulikki: Horo hi hó*, Galleri Format, Malmö, Sweden (solo exhibition)

- 2018 *lùl*, An Lanntair, Isle of Lewis (group exhibition)

Film screenings:

- 2022 Raasay House, ATLAS arts, Isle of Skye
- 2016 *NEO NEO // Extreme Past*, Pig Rock Bothy, Scottish National Gallery of Modern Art, Edinburgh
- 2016 *Scots:Land*, St Giles Cathedral, Edinburgh
 Commissioned by ATLAS Arts, with support from Creative Scotland

SING SIGN: a close duet

Two-channel film & sound installation, 23 mins 17 sec (looped), 2015

Live performance (voice & movement), 25 mins, 2015

Exhibitions:

- 2021-23 *New Arrivals: From Salvador Dali to Jenny Saville*, Scottish National Gallery of Modern Art, Modern One (group exhibition)
- 2021 Kelder Projects, London (solo exhibition)

- 2021 The Vov / Scottish National Galleries (solo virtual online exhibition)
- 2020 Edinburgh Art Festival (group online exhibition)
- 2018 *Hanna Tuulikki: Horo hi hó*, Galleri Format, Malmö, Sweden (solo exhibition)
- 2018 *Printemps de l'Art Contemporain, Territoires Sonores, Sound Territories*, Mac Arteam, Châteauneuf-le-Rouge, France (group exhibition)
- 2017-18 *Lilt, Twang, Tremor*, CCA, Glasgow (3-person exhibition)

- 2015 *The Improbable City*, Edinburgh Art Festival

Live performances:

- 2023 Scottish National Gallery of Modern Art
- 2021 Kelder Projects, London (site-specific performance)
- 2020 Edinburgh Art Festival, online
- 2019 *Outset Scotland*, Edinburgh Printmakers
- 2018 Adelaide, Marseille
- 2016 *Eavesdropper*, CCA (sound only)
- 2015 Royal Salute, Trinity Apse, Edinburgh
- 2015 *The Improbable City*, Fountain Close, Edinburgh Art Festival (site-specific performances)

Radio:

- 2017 Late Junction, BBC Radio 3 (live performance for radio, sound only)
- 2015 BBC Radio 6 music (sound only)

Awards:

- 2016 Shortlisted for British Composer Awards, Sonic Arts category

Collections:

- 2019 Acquired by Scottish National Galleries
 Commissioned by Edinburgh Art Festival with support from the Scottish Government's Edinburgh Festivals Expo Fund.

Air falbh leis na h-eòin | Away with the Birds

Vocal composition, live performance, various durations, between 25 mins - 1hr, 2011-2014
 Filmed documentation of performances and rehearsals, 49 mins 38 sec, 2014

- Audio recording, stereo sound, 45 mins 41 sec, 2015
- Visual Score, Pen and ink on paper, 2013
- Five Habitats, Pen and ink on paper, 2015
- Ten Species, Pen and ink on paper, 2015

Live performances:

- 2014 *Away with the Birds*, Isle of Canna (10-voice version)

- 2013 BBCSO's Tectonics Festival, Old Fruitmarket, Glasgow (9-voice version)
- 2013 Rip It Up, Tramway, Glasgow (9-voice version)
- 2013 Film 's Craic, CCA, Glasgow (3-voice version)
- 2013 The Common Guild, Glasgow (3-voice version)
- 2012 Music Language Festival, Glasgow (3-voice version)
- 2012 Sea Change, Dovecot, Edinburgh (3-voice version)
- 2012 New Networks for Nature conference, Stamford (3-voice version)
- 2012 Glasgow Short Film Festival (3-voice version with archive film footage of St. Kilda from The Scottish Screen Archive)
- 2012 Song as Portrait, Peacock Arts Centre and St. Andrews Cathedral, Aberdeen / The National Portrait Gallery, Edinburgh (3-voice version)
- 2011 The Old Hairdressers, Glasgow (3-voice version)
- 2011 SOUND festival, Aberdeen (3-voice version)
- 2011 Celtic Connections, CCA (solo improvisation)

Exhibitions & Screenings:

- 2024 *Murmuration*, The Bowes Museum, County Durham, *Visual Score, Five Habitat drawings, Audio recording/stereo sound* (group exhibition)
- 2021 *British Art Show*, Aberdeen Art Gallery, *Ten species drawings, Audio recording/stereo sound* (group exhibition)
- 2021 *British Art Show*, Online, *Visual Score & film*
- 2020 *Festival of Music and Ideas: Acoustic Ecologies*, Attenborough Centre, Brighton, *film* (screening)
- 2017-18 *Lilt, Twang, Tremor*, CCA, Glasgow, *Visual Score, Five Habitat drawings, Audio recording/stereo sound*, (3-person exhibition)
- 2017 *Hanna Tuulikki: Away with the Birds*, BALTIC, Newcastle, *Visual Score, Five Habitat drawings, Audio recording/stereo sound*, (solo exhibition)
- 2018 *Hanna Tuulikki: Horo hi hó*, Galleri Format, Malmö, Sweden, *film*, (solo exhibition)
- 2013-14 *Sea Change*, Cape Farewell, Royal Botanic Garden, Edinburgh, *Visual Score*, (group exhibition)
- 2013 *Between the Late and Early*, Royal Scottish Academy, Edinburgh, *Visual Score*, (group exhibition)

Digital iteration:

- 2015 <http://score.awaywiththebirds.co.uk/>

Selected Radio:

- 2018 Late Junction, BBC Radio 3

- 2016 Late Junction, BBC Radio 3
 2014 Composers Rooms, BBC Radio 3
 2013 Late Junction, BBC Radio 3
 2013 Hear and Now, BBC Radio 3 (tectonics performance 9 voice version)
 2013 The Echo Chamber, BBC Radio 4 (live performance 3 voice version)

Final performance commissioned by Glasgow 2014; digital iteration commissioned by The Space. Supported by Creative Scotland, Isle of Canna Community Trust, National Trust for Scotland, Cape Farewell, and PRS for Music Foundation.

spinning-in-stereo

Vinyl LP, stereo sound, 32 mins 12 secs, 2014
 Visual score, Pen and ink on paper, 2014

Exhibitions:

- 2026 *Elevator Music 54: Hanna Tuulikki – spinning-in-stereo*, Tang Museum, Saratoga Springs, New York
 2018 *lùl*, An Lanntair, Isle of Lewis, (group exhibition)
 2018 *Artists Who Make Music / Musicians Who Make Art*, Queens Park Railway Club, Glasgow (group exhibition)
 2017-18 *Daughters of Penelope*, Dovecot, Edinburgh (group exhibition)
 2014 *TG GENERATION*, The Travelling Gallery, Scotland (group exhibition)

Performances:

- 2017 *Daughters of Penelope*, Dovecot, Edinburgh
 2016 *Eavesdropper*, CCA
 2015 Glad Café, Glasgow;
 2014 Holyrood High School/ Travelling Gallery, Edinburgh

Radio:

- 2017 Live on Late Junction, BBC Radio 3
Commissioned by the Travelling Gallery.

At Sing Two Birds

Study for solo voice, approx 7 mins, 2013
 Visual score, risograph, 2020

Selected performances:

- 2020 Scotsman Sessions (Online)
 2018 Kettles Yard
 2016 Nature Matters, Cambridge University
 2016 Eavesdropper, CCA, Glasgow
 2013 Ordinary Culture, Duke's Wood, Nottinghamshire
 2013 Real Life, Parledonia, Edinburgh Art Festival

Radio:

- 2017 Natural Histories: Blackbird, BBC Radio 4
 2017 Dawn Chorus Day, BBC Radio 4 (Live performance)
 2017 The Verb, BBC Radio 3 (Live performance)

OTHER PROJECTS/EXHIBITIONS

- 2020 *Little Drum Wood (Four Songbirds)*, vocal improvisation audio recording/ stereo sound, *Power Walks*, Mossutställningar, Stockholm, Sweden (sound walk)
 2019-20 *Heartsease*, visual score drawing, *Lines from Scotland*, Fife Contemporary, (group exhibition)
 2014-15 *Alphabet I / Alphabet II / A WAKE TO THE DREAM / A ROSE IN THE DAWN / Fall / Ascension*, lithograph prints & drawings, *Spheres of Influence II*, Reid Gallery, Glasgow School of Art (group exhibition)
 2014-15 *100 Flowers*, drawings, New South Glasgow Hospital (group exhibition)
 2008 *Slowness*, single channel film & stereo sound, Red Wire Gallery, Liverpool (group exhibition)
 2007 *Alas, Alas, This Woeful Fate*, single channel film & stereo sound, *Dark Space II*, Royal Scottish Academy, Edinburgh (group exhibition)
 2007 *Salutation to the Sun (Replica)*, processed whistling, stereo sound, *Expo Sonic Arts* Festival, Plymouth (group exhibition)
 2007 *Kensington Cradle Songs*, stereo sound installation, The Bridewell Gallery, Liverpool (solo exhibition)
 2006 *Airs of the Sea*, stereo sound installation & drawing, The Stables, Cromarty, The Black Isle (solo exhibition)

FURTHER PERFORMANCES

- 2025 *Whale-Being Meditations*, Lost Farm Festival, Denmark
 2024 *Towards Whaleness*, Odden Sauna Festival, Denmark
 2024 *Towards Whaleness*, Headlands Center for the Arts, California, USA
 2024 *Beltane Dawn Chorus*, *Invasion Ecology*, Radical Ecology / Southcombe Barn, Dartmoor (site-specific)
 2022 *Various solo vocal improvisations*, Acoustic Commons, Aix-en-Provence
 2018 *BIRDS: A Tower Hamlets Cemetery Park Soundcamp*, London, for International Dawn Chorus Day (site specific)

- 2013 *Bow Down*, Ordinary Culture, Duke's Wood, Nottinghamshire (site-specific)
 2013 *Don't Lose Your Head*, Real Life, Parledonia, Edinburgh Art Festival (site-specific)
 2013 Panorama, ATLAS, Skye (site-specific)
 2013 *A Poem of Remote Lives*, (live music for film), various locations in highland & islands of Scotland, commissioned by Screen Bandita
 2012 *High-Slack-Low-Slack-High* (site-specific), River Clyde/ Clydeport building, Glasgow International
 2012 *Salutation to the Sun (Replica)*, UNBOUND / EVP, Mercy, Trigger, Edinburgh Book Festival (live vocal processing)
 2012 *ear for EAR & Improvisation III*, John Cage at 100, BBC Scottish Symphony Orchestra, City Halls, Glasgow (vocalist)
 2009 *The Spirits of Sound at the Teenage Fair*, CCA, Glasgow (vocal improvisation)
 2006 *Call & Response (Polly Vaughn)*, Schlahtfest, Sigmaringen, Germany (site-specific)

SELECTED OTHER MUSIC/SOUND

COMMISSIONS/ COLLABORATIONS

- 2024 *Spud*, composer for BBC comedy short directed by Siobhán McSweeney (nominated for BAFTA)
 2020 *Sing the Gloaming*, vocalist, Blackford Hill Audio / University of Edinburgh
 2019 *Into the Mountain*, composition for vocal ensemble & music direction for Simone Kenyon's site-specific choreographic work for the Cairngorms, commissioned by Scottish Sculpture Workshop
 2019 *Guitar Man*, setting text to guitar & vocal music for theatre, play by Jon Fosse, commissioned by Surrogate Productions
 2016 *Sea Psalm: for St Magnus*, choral composition for Cappella Nova commissioned by Lorimer Productions
 2014 *Transplanted: Heartsease*, composition for strings duo 'High Heels and Horse Hair', commissioned by the North Highland Initiative
 2012 *sea saw the circle*, composition for saw and string quartet commissioned by Red Note Ensemble/ Traverse Theatre for *End of the World*, Summerhall, Edinburgh

- 2012 **Heliotrope**, sound commissioned by Trigger for light installation, Botanic Gardens, Glasgow
- 2009-10 **Stackwalker**, film music commissioned by Simon Yuill
- 2006-9 **The Spirits of Sound at the Teenage Fair**, vocal sound for an interactive digital interface, Paragon Ensemble, Glasgow
- 2007 **The Ivalo River Delta** (Patrick Beveridge), film music commissioned Rational Rec/LUX
- 2004-16 Songwriter/vocalist with Glasgow-based bands *Two Wings* (2010 – 16) and *Nalle* (2004 – 10). Other musical collaborations include *RM Hubbert* (2012) and *Scatter* (2006)

SELECTED OTHER VISUAL COMMISSIONS/ COLLABORATIONS

- 2021 **A Home For Grief**, quilt design for Fabiola Santana's performance and installation
- 2015 Insert commission for *Big Issue* Christmas special/*Neu Reekie*
- 2014 **Bee Masts**, drawings commission for *Global Oracle*, Talbot Rice Gallery, Edinburgh
- 2013 **Scales of Intimacy**, drawings commissioned for *Intimacy Lab*, The Barbican, London

SELECTED RESIDENCIES

- 2025 Derek Jarman's Prospect Cottage, Dungeness, UK
- 2024 Headlands Center for the Arts, California, USA
- 2024 International Women's Day artist residency award, Southcombe Barn, Dartmoor
- 2024 Tramway Studio Residency
- 2020-22 Full of Noises, sonic artist in residence, Barrow-in-Furness
- 2020 The Work Room, Tramway, Glasgow
- 2019 The Work Room, Tramway, Glasgow
- 2019 The Bothy Project residency, Inshriach
- 2018-19 Edinburgh Printmakers printmaking residency
- 2018 University of Arizona Poetry Center, USA
- 2017 Magnetic North: Space/Time residency, Cove Park
- 2017 Leverhulme artist-in-residence, Centre for Language Evolution, School of Philosophy, Psychology & Language Sciences, University of Edinburgh
- 2017 Deveron Projects residency, Huntly, Scotland
- 2016 Pepper House residency, Kochi, India

- 2016 Kone Foundation Saari residency, Finland
- 2015 Outlandia residency, Glen Nevis
- 2014 Jerwood Performing Arts residency, Cove Park, programmed by Fuel
- 2014 The Bothy Project residency, Sweeney's Bothy, Isle of Eigg
- 2013 Rip it Up, Tramway, Glasgow
- 2012 Creative Lab residency, CCA, Glasgow
- 2006 Cromarty Arts Trust residency, Scotland

SELECTED RECENT GUEST LECTURES, TALKS & IN-CONVERSATIONS

- 2025 **Towards Whaleness**, Adavaya, Online
- 2025 **Alternative approaches to landscape: care, healing and regeneration**, Grays School of Art Aberdeen
- 2024 **making multispecies kin**, Birmingham University
- 2024 **Worldbuilding with Ritual Objects**, Axis Arts, Online
- 2024 **Away with the Birds**, Bowes Museum
- 2024 **becoming-with-bird**, Contemporary Artists & Birdwatching, Online, University of Essex
- 2024 **Alternative approaches to landscape: care, healing and regeneration**, Edinburgh College of Art
- 2024 **Under Forest Cover**, City Art Centre, Edinburgh
- 2024 **Hanna Tuulikki in conversation with Sophie Strand**, Looking North Talks, St. Andrews, University, online
- 2023 **Alternative approaches to landscape: care, healing and regeneration**, Looking North Talks, St. Andrews University, online
- 2023 **Seals'kin**, Lux Scotland: ONE WORK, online talk
- 2023 **Multispecies kin-making**, Newcastle University
- 2023 **Multispecies kin-making**, Soundplay symposium, DCA, Dundee
- 2023 **Echo in the Dark**, Bat Conservation Trust Scottish Bat Workers Conference, Stirling University
- 2021 **Ecological Grief and Nature Connection**, on the panel for Climate Psychology Summit
- 2021 **Daphne and Apollo: thinking-with-plant**, Unexpected Views, National Gallery, London
- 2021 **SING SIGN: a close duet**, online in-conversation with Emma Gillespie, Scottish National Gallery of Modern Art / the VOV
- 2021 **Mimesis & Meeting Points**, online lecture, University of the West of Scotland

- 2021 **Mimesis as a practice of becoming-with**, online lecture, Bath Spa University
- 2020 **becoming-with mimesis**, Grays School of Art
- 2020 **becoming-with mimesis**, Edinburgh College of Art
- 2020 **Professional practice**, in-conversation with Louise Scullion, DJCAD University of Dundee
- 2020 **SCAN shorts**, video discussing impact of COVID-19 on artists, Scottish Contemporary Art Network
- 2020 **becoming-with mimesis**, Lancaster Arts
- 2020 **Away with the Birds**, Festival of Music and Ideas: Acoustic Ecologies, Attenborough Centre, Brighton
- 2020 **becoming-with mimesis** Friday Event Lecture, Glasgow Film Theatre / Glasgow School of Art
- 2019 **mnemonic topographies**, Edinburgh College of Art
- 2019 **Deer Dancer**, Edinburgh Printmakers
- 2019 **mnemonic topographies**, Kendal Mountain Literature Festival
- 2019 **We are all Lichens** (reflections on Donna Haraway), University of Glasgow

TEACHING, WORKSHOPS & MENTORING

- (ongoing) **Regular visiting lecturer** at undergraduate/postgraduate level in universities/art schools, including Glasgow School of Art, Glasgow University, Edinburgh College of Art, DJCAD Dundee, Gray's School of Art, University of the West of Scotland, Lancaster University, Bath Spa University, Newcastle University, Beaux-Arts de Marseille
- (ongoing) **Regular facilitation of exploratory vocal workshops** (including Beaux-Arts de Marseille, Ecole supérieure d'Art d'Aix-en-Provence, Edinburgh College of Art) and with arts orgs (including British Art Show, Full of Noises, Feral Arts, Kochi-Muziris Biennale, Edinburgh Sculpture Workshop, Scottish Sculpture Workshop, Alchemy, Centre for Stewardship)
- (ongoing) **Hanna Tuulikki's work is used as a tool for teaching** at undergraduate & postgraduate level, in universities & art schools across the UK and internationally, in subjects including Fine Art, Music, Critical Studies, Theatre, Performance, Contemporary Art Theory, Creative Writing, Environmental Humanities.
- 2025 **Sound and Music in Motion mentoring:** artist Raivo Sloan
- 2025 **Offline mentoring:** artist Kialy Tihngang

2025 **Glasgow School of Art, MLitt studio placement:** mentoring postgraduate Curatorial Practice student

2024 **Mentoring:** Musician/artist Debbie Armour

2023-24 **Sound and Music's New Voices artist development:** mentoring composer Lucy Duncombe

2023 **Mentoring:** Artist Ceara Conway

2023 **Glasgow School of Art, MLitt studio placement:** mentoring postgraduate Curatorial Practice student

2022 **Mentoring:** Edinburgh Sculpture Workshop scheme, providing critical feedback to recent graduates

2022 **Mentoring:** visual artist Jo Matthews, providing support, as part of their Art Walk Porty residency

2022 **Glasgow School of Art, MLitt studio placement:** mentoring postgraduate Curatorial Practice student

2021 **Sound and Music's New Voices artist development:** mentoring composer Alice Boyd

2021 **Jerwood Imagine Fellows:** mentoring performance artist Claire Willoughby

2018 **16 Nicholson Street mentoring** emerging visual artists as part of their residency

SELECTED BOOKS & PUBLICATIONS

2026 *Expanding the Scope: Presence, Visibility, and Interpretation* by Cathy Lane in *The Routledge Handbook to Rethinking the History of Technology-Based Music*, Jørgen Rudi, Monty Adkins, published by Taylor & Francis

2025 *Hanna Tuulikki: Love (Warbler Remix)* in *How Lies the Land: Folkestone Triennial* catalogue with essay by Sorcha Carey, published by Creative Folkestone, UK

2025 *Een lied voor de zeehond (Song for the Seal)*, chapter in *In Gesprek Met De Noordzee: op zoek naar een nieuwe relatie met de natuur, (In Conversation with the North Sea: In Search of a New Relationship with Nature)*, Arita Baaijens, published by Atlas Contact, Holland

2024 *From Mimesis to Symbiosis*, essay on Hanna Tuulikki by Elizabeth A. Hodson in *Practicing Landscape Field Guide No.1: Landscapes of Energy and Extraction: Mining the Animal*, Susan Brind and Nicky Coutts (eds.), published by GSA/Good Press, Glasgow

2024 [Amy Liptrot on Hanna Tuulikki's Seals'kin](#), Lux Scotland One Work

2023 *Reflections on Joining*, essay by Elizabeth A. Hodson in *Queereal Secretions: Artistic Research as Exquisite Practice*, Nicky Coutts and Henry Rogers, (eds.), published by Article Press, Glasgow.

2023 *Hanna Tuulikki: Under Forest Cover*, in *Deep Rooted catalogue*, published by Museums and Galleries Edinburgh, City of Edinburgh Council

2022 *On Mimesis*, Hanna Tuulikki, in *Rivus; a glossary of water*, 23rd Biennale of Sydney exhibition publication, José Roca and Juan Francisco Salazar (eds.), published by the Biennale of Sydney Ltd,

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2025 [A Day in Folkestone](#), 5 Aug, FAD magazine, Paul Carey-Kent

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2021 [Front Row](#), as a panelist reviewing Edinburgh Art Festival, BBC Radio 4

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2020 [Scotsman Session](#), Scotsman

2020 [Scottish Art Unlocked: Hanna Tuulikki](#), Scottish Art News, The Fleming Collection

2020 [Songthrush](#) featured on Helen Macdonald's [Private Passions](#), BBC Radio 3, June

2020 [Interview, La la la records](#), 13 May

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2019 [Edinburgh Art Festival review](#), 17 August, Claudia Massie, The Spectator

2019 [Cindy, Hanna and Grayson](#), Neil Cooper, August, issue 52, MAP magazine

2019 [Stag-men fight in artist's 'ritual for a damaged planet'](#), 10 August, The National, Nadine McBay

2019 [Hanna Tuulikki - Deer Dancer](#), Scotland Outdoors, 7 August, BBC Sounds podcast

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2019 [Deer Dancer](#), 4 star review, 3 August, David Pollock, The List

2019 [Deer Dancer feature](#), Out of Doors, 3 August, BBC Radio Scotland

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2019 [Edinburgh Art Festival 2019: Top five exhibitions](#), 25 July, Adam Benmahklouf, The Skinny

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2019 [Hanna Tuulikki: 'There's a crisis of masculinity and an environmental crisis, and each are intertwined'](#), 18 July, Neil Cooper, The List

2019 [Into the Mountain](#) review, 2 June, Christiana Spens, Studio International

2019 [Into the Mountain](#) review, 6 June, Anna Fleming, This is Tomorrow

2019 [Into the Mountain](#) 4 star review, 31 May, Susan Mansfield, The Scotsman

2019 [Follow me: Deer Dancer in Edinburgh festival line-up](#), 25 March, Mike Wade, The Times

2018 [Suveran Gestältning](#), 27 Oct, Carolina Söderholm, Sydsvenskan

2018 [Interview](#) 7 June, CBS Television, USA

2018 [The Highland Reels](#), Susannah Thompson, Issue 9, Even Magazine

2018 [Review: Women of the Hill at CCA](#), 15 Jan, Neil Cooper, The Herald

2018 [In Their Own Words](#), 7 Jan, The National

2018 [Hanna Tuulikki brings her matriarchal masterwork to the CCA](#), 5 Jan, Neil Cooper, The Herald

2017 [Lilt, Twang, Tremor review](#), Dec issue 42, Ruth Barker, MAP magazine

2017 [Interview/Lilt, Twang Tremor preview](#), 13 Nov, The Janice Forsyth show, BBC Radio Scotland

- 2017 [Scottish composers in running for leading music awards](#), 25 Oct, Phil Miller, The Herald
- 2017 [Interview/live performance \(SING SIGN and spinning-in-stereo\) on Late Junction](#), 8 Aug, BBC Radio 3
- 2017 *cloud-cuckoo-island* featured on [Natural Histories: Cuckoo](#), 8 Aug, BBC Radio 4
- 2017 [Edinburgh Art Festival review](#), 4 Aug, The Herald
- 2017 [Daughters of Penelope review](#), Giles Sutherland, 1 Aug, The Times
- 2017 [Textural Composition](#), BALTIC exhibition review, Colin Herd, 18 July, Aesthetica Magazine
- 2017 *At Sing Two Birds* feature on [Natural Histories: Blackbird](#), 11 Jul, BBC Radio4
- 2017 *Tidesongs* feature and interview on [Hear and Now](#), 24 July, BBC Radio 3
- 2017 Performance and conversation on [Dawn Chorus](#), 7 March, BBC Radio 4
- 2017 [Interview on Classics Unwrapped](#), 12 March, BBC Radio Scotland
- 2017 [Kontrastprogramm: Die Asien-Biennalen](#), Marz issue, Suzanne Altmann, ART: das Kunst Magazin
- 2017 [Interview for New Music Scotland](#), 27 February
- 2017 Voice and Gesture, interview, Sharon Blackie, Issue 17, March, Earthlines magazinbe
- 2017 [Interview: Hanna Tuulikki](#), 21 February, PRS for music M-magazine
- 2017 [Interview on Out of Doors](#), 11 February, BBC Radio Scotland
- 2017 [New Music Special](#), interview on Meredith Monk, 5 Feb, BBC Radio Scotland
- 2017 [Kochi-Muziris Biennale review](#), 19 January, Meera Menezes, Critical Collective
- 2017 [Kochi-Muziris Biennale review](#), 13 January, Emma Sumner, art agenda
- 2016 [Water, words, layered worlds: 12 must-see artworks from Kochi Biennale 2016](#), 16 December, Anindita Ghose, VOGUE
- 2016 [3 Scottish Composers in Leading Music Awards](#) 25 October, Phil Miller, The Herald
- 2016 [The-More-Than-Human World: An Interview with Hanna Tuulikki](#), 21 May, Stewart Smith, The Quietus
- 2016 [Hanna Tuulikki or the song in a name](#), 4 February, The Times of India
- 2016 [Scots:Land, 4 star review](#), Neil Cooper, 5 January, The Herald
- 2016 [Scots:Land, 4 star review](#) Joyce McMillan, 4 Jan, The Scotsman
- 2015 [Scots:Land preview](#), Neil Cooper, 23 December, The Herald
- 2015 [Interview/awbirds feature](#) Rob St John, 30 Nov, Caught by the River
- 2015 Christmas special preview, Andrew Burns, 23 Nov, The Big Issue
- 2015 [Women of the Hill review/interview](#), Amy Liprot, Broadly/Vice, 6 Nov
- 2015 [SING SIGN review](#), Stewart Smith, Issue 381, Nov, The Wire
- 2015 [Interview/SING SIGN](#) feature on BBC Radio 6 Music, 17 Aug
- 2015 [Edinburgh Art Festival review](#), 4 stars for *SING SIGN*, Moira Jeffrey, 15 August, The Scotsman
- 2015 [‘City of Delights’, Edinburgh Art Festival review](#) Waldemar Januszczak, 9 August, The Sunday Times
- 2015 [Beefed-up Edinburgh Art Festival shows its muscle](#), Edinburgh Art Festival review, Barry Didcock, 9 August, The Herald
- 2015 *SING SIGN* featured in [Edinburgh Art Festival must sees](#), Louisa Buck, 7 Aug, The Telegraph
- 2015 [In conversation: Hanna Tuulikki and Sarah Hardie](#), 31 July, The List
- 2015 Interview on The Janice Forsyth Show, 29 July, BBC Radio Scotland
- 2015 [Art that looks at Feminism and the double meaning of birds](#), 23 May, Emily Gosling, It’s Nice That
- 2015 [The Kildas review, 4 stars](#), featuring *spinning-in-stereo*, Alex Neilson, 3 March, The List
- 2014 [No. 86 in the Hot 100 Scottish cultural contributors](#), December, The List
- 2014 [Spheres of Influence I and II](#), 5 star review, Neil Cooper, 12 Dec, The List
- 2014 [awbirds review](#), Sue Wilson, 1 Sep, The Scotsman
- 2014 [Composers’ Rooms: Hanna Tuulikki](#), 18 May, BBC Radio 3
- 2014 [Interview/performance](#) on The Verb, 14 Mar, BBC Radio 3
- 2013 [Tectonics Festival 5 star review](#), Matt Evans, 12 June, The List
- 2013 [Tectonics Festival 4 star review](#), David Kettle, 14 May, The Telegraph
- 2013 [Between the Late and Early](#), exhibition review, Duncan Macmillan, 5 June, The Scotsman
- 2013 [Interview on Out of Doors](#), 25 May, BBC Radio Scotland
- 2013 [awbirds feature](#) on Late Junction, 21 May, BBC Radio3
- 2013 *awbirds* interview on [Hear and Now](#), 18 May, BBC Radio 3
- 2013 [Interview on The Culture Show](#), 7 May, BBC Radio Scotland
- 2013 [Interview on BBC Alba News](#), 10 May, BBC Alba
- 2013 [Celebrating Birdsong](#), David Kettle, 2 May, The Scotsman
- 2013 [Interview/awbirds feature](#) on The Echo Chamber, 2 Mar, BBC Radio 4
- 2013 Hanna Tuulikki feature, Neil Cooper, Issue 19, Spring, Scottish Art News
- 2012 [Hanna Tuulikki feature](#), Clive Bell, Issue 338, April, The Wire
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- 2009 [Paragon Ensemble: The Spirits of Sounds at the Teenage Fair](#), Carol Main, Issue 634 July, The List
- 2007 [Emerging: Hanna Tuulikki](#), Neil Cooper, Issue 9, MAP magazine
- 2006 [Fresh Talent is Blooming](#), Moira Jeffrey, 16 June, The Herald